

Katherine Turczan  
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#### EDUCATION

1990 Yale University Graduate School of Art, New Haven, CT, M.F.A.  
1987 The Cooper Union School of Art and Science, New York, NY, B.F.A.  
1986 Allegemeine Gewerbeschule, Basel, Switzerland

#### PERMANENT COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY  
Chicago Institute of Art, Chicago, IL  
Getty Museum, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Milwaukee Museum of Art, Milwaukee, WI  
Museum of Fine Arts Houston, Houston, TX  
New Orleans Museum of Art, New Orleans, LA  
Yale University Sterling Library, New Haven, CT

#### GRANTS/FELLOWSHIPS

2012-13 McKnight Photography Fellowship, Minneapolis, MN  
2011-12 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY  
2010 Minnesota State Arts Board, Minneapolis, MN  
2010 Fulbright Fellowship, Washington D.C.  
2008 Faculty Support Grant, Minneapolis College of Art and Design, Minneapolis, MN  
2005 Faculty Support Grant, Minneapolis College of Art and Design, Minneapolis, MN  
2003 McKnight Photography Fellowship, Minneapolis, MN  
1996 McKnight Photography Fellowships, Minneapolis, MN  
1995 Bush Foundation Artist Fellowship, Minneapolis, MN  
1995 Jerome Travel and Study Fellowship, Minneapolis, MN  
1990 Alice Kimball English Traveling Grant, Yale University School of Art, New Haven, CT

#### EXHIBITIONS

2012  
Minneapolis Institute of Art, Minneapolis, MN, *The Sports Show*  
Minneapolis College of Art and Design Gallery, Minneapolis, MN, *Intersections*  
2011  
Weinstein Gallery, Minneapolis, MN, *Winter*  
2009  
College of Visual Arts, St. Paul, MN, *The Minnesota Eye*  
Weisman Museum of Art, Minneapolis, MN, *Looking Into Likeness*  
2008  
The Art Institute of Chicago, Chicago, IL, *Girls on the Verge: Portraits of Adolescence*  
Minnesota Museum of American Art, St. Paul, MN, *Coming of Age*  
DeCordova Museum, Lincoln, MA, *Presumed Innocence: Photographs of Children*  
2007  
Minneapolis College of Art and Design Gallery, Minneapolis, MN, *Rotten Sun*  
Tehran Museum of Contemporary Art, Tehran, Iran, *Manifestations of Contemporary Art*  
Weisman Museum of Art, Minneapolis, MN, *SAD: Illuminating a Northern View of Darkness*  
Minneapolis College of Art and Design, Minneapolis, MN, *Photographic Illuminations*  
2006  
Franklin Art Works, Minneapolis, MN, *Promise of Recovery*, Solo

2005

Katherine Nash Gallery, University of Minnesota, Minneapolis, MN, *McKnight Exhibition*

2003

The Art Institute of Chicago, Chicago, IL, *Recent Acquisitions*

MnCP, Minneapolis, MN, *The View From Here: Images of Central Europe and the American Midwest*

Minneapolis College of Art and Design Gallery, Minneapolis, MN, *One Year*

2002

Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary, (and various)

*The View From Here: Images of Central Europe and the American Midwest*

Minnetonka Center for the Arts, Minnetonka, MN, *Minnesota Artists*

2001

Yossi Milo Gallery, New York, NY, *From Where They Came*, Solo

Weinstein Gallery, Minneapolis, MN, *Two Women*

2000

Weinstein Gallery, Minneapolis, MN, *Big*

University of Northern Iowa Art Gallery, Cedar Falls, IA, *Women*, Solo

1999

Wessel & O'Conner, New York, NY, *Female*

Neuberger Museum, SUNY Purchase, NY, *Contemporary Classicism*

Aldrich Museum, Ridgefield, CT, *Future-Present*

1998

Minneapolis Institute of Art, MAEP, Minneapolis, MN, *From Where They Came*, Solo

1997

Yancey Richardson Gallery, New York, NY, *Young Women*, Solo

Robert Mann Gallery, New York, New York, *Backyards*

International Center of Photography, New York, New York, *Eye of the Beholder*

University of Minnesota, Katherine Nash Gallery, Minneapolis, MN, *1996 McKnight Recipients*

1996

Parts Gallery, Minneapolis, MN, *Democratic Processes: American People and Politics*

Pfizer Corporation, New York, N Y, *Portraits*

Center Washington University, Ellensburg, WA,

University of West Florida, Pensacola, FL

Weber State University, Ogden, UT, *Future-Present*

1995

Portsmouth Museums, Portsmouth, VA, *Future-Present*

Lower Columbia College, Fine Arts Gallery, Longview, WA, *Future-Present*

1994

Maine College of Art and Design, Photography Gallery, Portland, ME, "Portraits", Solo

1993

Wilkes University, Sordoni Art Gallery, Wilkes Barre, PA, *Future-Present*

Pennsylvania State University, Zoller Gallery, College Park, PA, *Future-Present*

1992

New Orleans Museum of Art, New Orleans, LA, *New Southern Photography*

Savannah College of Art and Design, Bergen Gallery, Savannah, GA, Solo

1990

Atlanta College of Art, Atlanta, GA, *Faculty Exhibition*

Hunter College Gallery, New York, NY, *CAA Exhibition*

Yale University Art and Architecture Gallery, New Haven, CT

Underground Gallery, New Haven, CT, *Vulnerability of the Flesh: A Vision Aids*, Solo

Mill Gallery, Guilford, CT, *Images '90*

Hunter College Gallery, New York, NY, *CAA Exhibition*

1987

The Cooper Union, New York, NY

## BIBLIOGRAPHY

Star Tribune, Art spotlight: *The Sports Show: Minnesota*, February 16, 2012, Jason Riddle  
New York Times Magazine, *The Orchestral Maneuvers of John Maus* October 28, 2011  
Water Stone Review, *Open, Shut, Open*, Hamline University Press, January 2009  
*Presumed Innocence*, by DeCorova Museum, March 2008, D.A.P./Distributed Art Publishers, 2008  
Water Stone Review, *Art of the Narrative*, Hamline University Press, January 2007  
Twin City Daily Planet, *Illuminating study of the glumness of northern exposure*, September 27, 2007  
Rake Magazine, *Promise of Recovery*, Franklin Art Works, September 2006,  
Minneapolis Star Tribune, *So Good, Its Almost Eerie*, September 13, 2004, Michael Fallon  
New Yorker, *Goings on About Town, Photography*, p17, July, 23, 2001  
TimeOut New York, *Listings*, July, 2001  
Village Voice, *Children of a Higher God*, July, 10, 2001, p76, Aletti, Vince  
New York Times, "As Chelsea Expands, a Host of Visions Rush In", June 1, 2001, pB29,B31, Smith, Roberta.  
Doubletake, *Post Communist Portraits: Nuns 1991-1997*, Issue #24, April, 2001  
Neuberger Museum, *Contemporary Classism Catalog*, 1999, p15, Collischan, Judy.  
New York Times, *Female*, September 17, 1999

## EDITORIAL/COMMISSIONED WORK

New York Times Magazine  
The New Yorker  
The Village Voice  
Minnesota Institute of Art  
Martin Weinstein

## SELECTED TEACHING EXPERIENCE

1995-present  
Minneapolis College of Art and Design, Minneapolis, MN, Professor  
2003-2008  
Minneapolis College of Art and Design, Minneapolis, MN, Media Arts Chair  
2002  
Anderson Ranch, Snow Mass Village, CO, Workshop instructor of platinum/palladium printing  
1995-1997  
University of Minnesota, Minneapolis, MN, Adjunct Professor  
1994  
Stanford University, Palo Alto, CA, Lecturer of photography, sabbatical replacement  
Anderson Ranch, Snow Mass Village, CO, Workshop instructor of platinum/palladium printing  
Shakopee Women's Prison, Shakopee, MN, Visiting artist and lecturer of photography  
Center for Creative Imaging, Camden, ME, Workshop instructor of photography  
1990 – 1992  
Savannah College of Art and Design, Savannah, GA, Professor of photography  
1990 - 1992  
Gadsden Elementary School, Savannah, GA, Workshop instructor of photography  
1990  
Yale University, New Haven, CT, Teaching assistant of photography  
1989  
International Center of Photography, New York, NY, Teaching assistant of photography